

LAUREN FLORES

PRODUCTION DESIGNER | ART DIRECTOR | SET DRESSER

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PRODUCTION DESIGNER (selected works)

THE MOUSE AND THE LION

Benton, PA | Short | *director: Lain Kienzle*

Rural 1920's period piece taking place during a snow storm; Sourced period appropriate furniture, key props and dec. Limited budget and prep.

BE AN EXPLORER

New York, NY | Commercial | *client: American Museum of Natural History*

A series of three television spots, this commercial included over 30 locations each necessitating unique set ups, dec and hand props. Designed and assisted construction of a camera box for rock prop gag.

THAT MOMENT LOST

Duncan, OK | Short | *director: Carter Jones*

Western spanning the 1870s and 1880s. Research, design, construction and scenic art for three original sets (campsite with five 9-ft canvas tents; interior and exterior sod house; wild west show). Drafted and commissioned three 10-ft wooden bleachers, three hero-gag wooden targets and one 30-ft custom hand painted backdrop. Seven replica guns and over 300 period props/set dec elements were in play.

TEMPTED

New York, NY | Music Video | *director: Anthony Pellino*

Provided conceptual and technical expertise in design of artist Jazz Cartier's music video. Lifted inspiration from artist's previous album artwork to parallel the song's themes. Orchestrated visual flower petal gag.

THE SPINNING MAN

New York, NY | Short | *director: Jordan Rosenbloom*

Extensive research, renderings and discussion with company StoneDog Studios during the design and construction of the radio tower. Installed and treated flats on stage. Budget sourcing for 1963 period elements. Graphic design commissioned for 100+ soup can labels and 1 key record label. Built five one-wall set ups for opening sequence.

ART DIRECTOR SET DRESSER

EVIL LIVES HERE

Television (season 4)

production designer: James Bartol

EVIL LIVES HERE

Television (season 3)

production designer: James Bartol

SHATTERED

Television (season 2)

production designer: James Bartol

MR. ROBOT

Television (season 3)

production designer: Anastasia White

LUKE CAGE

Television (season 2)

production designer: Loren Weeks

ASHER

Feature Film

production designer: Carlos Menéndez

TECHNICAL

DESIGN

Basic carpentry and installation; Graphic design; Various scenic/distressing techniques; Sewing, patterning

SOFTWARE

SketchUp, Adobe Photoshop, InDesign, Premiere, Final Cut Studios, Excel, Showbiz Budgeting

EDUCATION

NEW YORK UNIVERSITY

Class of 2016, with honors

Tisch School of the Arts

Bachelor of Fine Arts in Film and Television